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*Journal Messengers from the Stars:*  
*On Science Fiction and Fantasy*  
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*Messengers from the Stars* is an international, peer-reviewed journal, offering academic articles, reviews, and providing an outlet for a wide range of creative work inspired by science fiction and fantasy. It aims at promoting science fiction and fantasy in the humanities while, at the same time, providing a forum for discussion on all aspects of science fiction and fantasy by welcoming innovative approaches and critical methodologies to the critical and creative landscape.

The journal covers the following topics:

Artificial Intelligences;  
Comic Books/Graphic Novels;  
Fantasy and Children's Literature;  
Fantasy and Science Fiction on Screen (cinema, Web, video games, etc...);  
Fantasy and the Gothic;  
Imagination and Fantasy;  
Journey;  
Medieval Fantasy;  
National and International Fictions;  
Place and Non-place;  
Popular Culture;  
Science and Fiction;  
Steampunk;  
Television Studies and Utopias/Dystopias.

**However, for our 2018 issue we are particularly interested in essays that cover the intersections of science fiction, horror and fantasy/secondary worlds** – such as the suggestive *mélange* found in King's "Dark Tower" books and exploited to great effect in other more recent novels, TV-series (*Lost*; *Stranger Things*; *Westworld* to name but a few mainstream examples) and films over the last few decades.

Submissions, between 4000 and 6000 words in English, must be sent to [mfts.journal@gmail.com](mailto:mfts.journal@gmail.com) by June 15. The authors will be notified by the end of July.



In addition, you can propose a book or film review. We welcome book and film reviews on current science fiction and fantasy research and PhD dissertations. Reviews should be between 500 to 1,000 words. Longer reviews, e.g. dealing with more than one book, should be agreed upon with the Editorial Board.

All submissions must follow the journal's guidelines available at:  
<http://messengersfromthestars.letras.ulisboa.pt/journal/submission-guidelines>