

# SCIENCE FICTION & FANTASY INTERNATIONAL CONFERENCE

**FACULDADE  
DE LETRAS**  
UNIVERSIDADE  
DE LISBOA  
**School of Arts  
and Humanities,  
University of Lisbon**



**MENSAGEIROS  
DAS ESTRELAS**  
MESSENGERS FROM THE STARS

**29 AND 30**

**NOVEMBER '18**

**EPISODE V  
PROGRAM**

## 29th Thursday / 29 Quinta-Feira

9.30 | Registration | Inscrição

10.00-10.30 | OPENING SESSION / SESSÃO DE ABERTURA  
Teresa Cid, Adelaide Serras (Room/Sala: ANF. III)

### 10.30 - 12.30 SESSION/SESSÃO 1

#### 1A - Room/Sala ANF. III

**Session/Sessão: Perspectives on Nature and Corruption in Tolkien's World**  
Chair/Moderador: Raúl Montero Gilete

Nature Triumphs: Echoes of *The Ruin* in J.R.R. Tolkien's *The Lord of the Rings* - Andoni Cossío (UPV/EHU)

The Source of Corruption in J. R.R. Tolkien's *The Lord of the Rings* - Marc Brun Sánchez (UPV/EHU)

Evil in *The Lord of the Rings* and Norse Mythology, the creators of the Otherness: from Morgoth to Loki - Maddi Susperregi Mújica (UPV/EHU)

#### 1B - Room/Sala 5.2

**Session/Sessão: Identity, Alterity, Genre(s) and Gender**  
Chair/Moderador: Sara Henriques

"We all can be who we are. No more. No less" - Objectivist Ethics in Mord Sith and Confessor's Groups in Terry Goodkind's *The Sword of Truth* - Ana Durão Correia (ULisboa/ULICES)

Femininity and Alterity: The Dragon Women in Ursula K. Le Guin's *Earthsea* - Gabriela Debita (Univ. Galați)

Why is "It" Gendered - Constructing Gender in Alex Garland's *Ex-Machina* (2015) - Emilia Musap (Univ. Zadar)

Food of the Monsters: A Brief Exploration of Identity through Food in *Harry Potter* (1997-2000) - João Santos (FLUP/CETAPS)

#### 1C - Room/Sala ICA

**Session/Sessão: Space, Identity, Fantasy and Science Fiction**  
Chair/Moderador: Igor Furão

Re-imagining London - Hybridity in China Miéville's "King Rat" - Camilla Del Grazia (Univ. Pisa)

The Role of Technology in the World of *The Wheel of Time* and its Effects on Fantasy - Rui M. Mateus (NOVA Univ./CETAPS)

"Merely Parts of the General Observer": The Space Fiction of Olaf Stapledon and J. W. Dunne's *Experiment with Time* - Mark Taylor (National Research Univ.)

12.30 - 14.30 LUNCH BREAK / PAUSA PARA ALMOÇO

### 14.30 - 16.00 SESSION / SESSÃO 2

#### 2A - Room/Sala ANF. III

**Session/Sessão: From Shelley to the World**  
Chair/Moderador: Ana Rita Martins

Exploring the Essence of Humanity through Science Fiction: From *Frankenstein* (1818) to the MaddAddam Trilogy (2003-2013) - Teresa Gibert (UNED)

Born or Made? The Future Politics of Biorobotic Reproduction - Aline Ferreira (Univ. Aveiro)

Science and Fragmentation in two Film Adaptations of Mary Shelley's *Frankenstein*: *Frankenstein* (Whale, 1931) and *Mary Shelley's Frankenstein* (Branagh, 1994) - Fran Pheasant-Kelly (Univ. Wolverhampton)

#### 2B - Room/Sala 5.2

**Session/Sessão: The Subversion of Tradition in Stephen King's *The Gunslinger* and Philip Pullman's *His Dark Materials***  
Chair/Moderador: Luís Filipe Silva

European Narrative Traditions in *The Gunslinger*, Stephen King's Fantastic Western - Martin Simonson (UPV/EHU)

Disenchanted Reality in King's Portrayal of the American West - Raúl Montero Gilete (UPV/EHU)

'Paradise Found': Anti-Authoritarianism in Philip Pullman's *His Dark Materials* - Iñigo Palenzuela (UPV/EHU)

#### 2C - Room/Sala ICA

**Session/Sessão: Fragments of Humanity (I)**  
Chair/Moderador: João Félix

New Humans in Elia Barcelo's Short-Stories - Ângela Fernandes (ULisboa/CEC)

"We are all Human": Identity and Deconstruction in Robert Heinlein's "The Unpleasant Profession of Jonathan Hoag" - Fernanda Luísa Feneja (ULICES)

The Infected Body and Disenchantment with Ourselves in *The Last of Us* - David Callahan (Univ. Aveiro)

16.00 - 16.30 COFFEE BREAK

16.30 - 17.30 PLENARY / SESSÃO PLENÁRIA (Room/Sala: Anf. III)  
"O Fantástico e o Discurso Anti-Científico" - Filipe Furtado (NOVA Univ.)  
Chair/Moderador: Adelaide Meira Serras

17.30 - 18.30 OPENING OF EXHIBITION / INAUGURAÇÃO DA EXPOSIÇÃO  
"Mo(ve)ments in the Woods", by Thomas Örn Karlsson with texts by Martin Simonson (FLUL LIBRARY/BIBLIOTECA FLUL)

20.00 DINNER/JANTAR - Pano de Boca Restaurant

# 30th Friday / 30 Sexta-Feira

10.00 - 11.00 PLENARY / SESSÃO PLENÁRIA (Room/Sala: Anf. III)  
"Crucible Number Three: the Origins and Importance of Science Fiction" - Mike Carey (Writer)  
Chair/Moderador: Ana Daniela Coelho

11.00 - 11.30 COFFEE BREAK

11.30 - 13.00 SESSION / SESSÃO 3

**3A - Room/Sala ANF. III**  
Session/Sessão: **Fragments of Humanity (II)**  
Chair/Moderador: **Elisabete Lopes**

Modes of Estrangement: Science-Fiction and the Human Condition - Mokshda Manchanda (Ambedkar Univ.)

"A Fairy Tale for Troubled Times": Filmic Representations of Fragments of (In)Humanity in Steven Spielberg's *Artificial Intelligence* (2001), Mark Romanek's *Never Let me Go* (2010) and Guillermo del Toro's *The Shape of Water* (2017) - Alexandra Cheira (ULisboa/ULICES)

The "Chain of Existence and Events": Rethinking Narrative Community of Humans, Half-Humans, and Non-Humans in Mary Shelley's *Frankenstein*, *The Last Man*, and Philip K. Dick's *Do Androids Dream of Electric Sheep?* - Kyung-Sook Shin (Yonsei Univ.)

**3B - Room/Sala 5.2**  
Session/Sessão: **(De)Constructing Westworld**  
Chair/Moderador: **Angélica Varandas**

"Violent Delights and Violent Ends:" Shakespeare and HRI Dynamics in *Westworld* - Flávia Monteiro (Univ. Fed. Minas Gerais)

The Soft-Skinned Cyborg and the Steel-Hearted Human: (Dis)Embodiment and Identity De(cons)truction in *Westworld* - Amaya Fernández Menicucci (Univ. Basque Country)

The Sum of our Parts: Exploring *Westworld's* Themes - Diogo Almeida (ULICES/ULisboa)

**3C - Room/Sala ICA**  
Session/Sessão: **Science Fiction, Fantasy Literature and Cinema**  
Chair/Moderador: **José Duarte**

Ménageries of an unstable Canon: Some Notes on Four Portuguese SF Short-Story Anthologies Compiled by Portuguese Editors - Luís Filipe Silva (Writer)

Between Fantasy and Terror: The Fantastic Transformation of Edgar Allan Poe's "Berenice" - Jacqueline Pierazzo (Univ. Porto/CETAPS)

From Geek to Cool: The Impact of Space Opera and Other Narratives on Sociocultural Trends - Nelson Pinheiro Gomes (ULisboa/ULICES)

13.00 - 14.30 LUNCH BREAK / PAUSA PARA ALMOÇO

14.30 - 16.30 SESSION / SESSÃO 4

**4A - Room/Sala ANF. III**  
Session/Sessão: **Science Fiction, Fantasy, Women and the Other**  
Chair/Moderador: **Alcinda Pinheiro de Sousa**

Skin and Body Parts – Echoes of Mary Shelley's *Frankenstein: or the Modern Prometheus* (1831) in *May* (2002) and *Replace* (2017) - Elisabete Lopes (IPS/ULICES)

Between *Frankenstein* and *Sleeping Beauty: Bring Me the Head of Prince Charming* and the resistance of a genre - Maria Markova (Russian State University for the Humanities)

Life through Divine Magic or Human Science: An Exploration of *Frankenstein* in light of Heinrich Cornelius Agrippa's *Three Books of Occult Philosophy* - José Vieira Leitão (Univ. Coimbra)

The Aliens of Orion - Thea Boshoff (Univ. South Africa)

**4B - Room/Sala 5.2**  
Session/Sessão: **Language, Body and Narrative in the (Post)Human Imagination**  
Chair/Moderador: **Kyung-Sook Shin**

A Narrative Competition: *Frankenstein's* Last Storyteller VS A.I.'s Memory Capsule - Heeyeon Kim (Yonsei Univ.)

Why Did Androids and A.I.'s Fail to be Humans?: Androids as Substitutes and Fragmented Humanity in Philip K. Dick's *Do Androids Dream of Electric Sheep?* and Spike Jonze's *Her* - Cherin Myung (Yonsei Univ.)

A Linguistic Love or a Stitched-Up Body? *Frankenstein's* Physicality and *Her's* Voice - Jiah Hur (Yonsei Univ.)

**4C - Room/Sala ICA**  
Session/Sessão: **The Importance of Evil, Darkness and Slavery in the *Harry Potter* and Earthsea Cycle**  
Chair/Moderador: **Diogo Almeida**

"The Voldemort Within". The Evil Inside the Good in J.K. Rowling's Fantastic Series - Belén Galván (UPV/EHU)

Slavery in the *Harry Potter* Series - Iker Arangay Jaso (UPV/EHU)

From Dementors to Voldemort: Fear and Darkness in the *Harry Potter* Series - Ekaitz Icazuriaga Escalera (UPV/EHU)

"Traces of Nineteenth Century Poetry in Ursula Le Guin's Portrayal of "The Dry Land" - María Tejada (UPV/EHU)

16.30 - 17.00 COFFEE BREAK

17.00 - 18.30 SESSION / SESSÃO 5

**5A - Room/Sala ANF. III**  
Session/Sessão: **Science Fiction, Fantasy and the Human Condition**  
Chair/Moderador: **Sílvia Frota**

The Embrace of a Cage: Inter-Species Symbiosis and Human Resentment in Octavia E. Butler's "Bloodchild" - Beatriz de Almeida Santos (NOVA Univ./CETAPS/JRAAS)

Octavia Butler's *Fledgling* and the Revision of the Vampire-Human Story - Marlene D. Allen (United Arab Emirates Univ.)

What We Might Have Been: Humanity and Animality in Angela Carter's "Wolf-Alice" - Fernanda Carvalho (Univ. Fed. Minas Gerais)

**5B - Room/Sala 5.2**  
Session/Sessão: **Nature and Identity in Ursula Le Guin and George R.R. Martin**  
Chair/Moderador: **Diana Marques**

"Always at least two things, and usually more": Identity Issues in Ursula Le Guin's Earthsea Cycle - Jon Alkorta (UPV/EHU)

Skinchangers and Wargs: Observational and Visceral Experiences of Nature in *A Song of Ice and Fire* - Aitor Seijas Conde (UPV/EHU)

18.30 CLOSING SESSION/SESSÃO DE ENCERRAMENTO

