

**Messengers from the Stars: Episode VI/ Mensageiros das Estrelas: Episódio VI**

SCHOOL OF ARTS AND HUMANITIES/FACULDADE DE LETRAS

25-26 November 2021 / 25-26 de Novembro de 2021

**25th - Thursday / 25 - Quinta-Feira****Room 1 - 09.00-09.30 - OPENING SESSION / SESSÃO DE ABERTURA - Adelaide Serras – Director of ULICES; Mário Avelar – Director of the English Studies Department****Room 1 - 09.30-10.45 - PLENARY SESSION: “The Ethics and Aesthetics of *Black Panther* (2018): A Utopian Superhero Film in the Trump Era?” Terence McSweeney (Solent University) Chair/Moderador: Ana Daniela Coelho and José Duarte****10.45-11.00 BREAK****11.00 - 13.00 SESSION/SESSÃO 1**

<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>
<b>Session/Sessão 1</b>	<b>Session/Sessão 2</b>	<b>Session/Sessão 3</b>
<b>Chair/Moderador: Elisabete Lopes</b>	<b>Chair/Moderador: Marcelo López</b>	<b>Chair/Moderador: Luísa Feneja</b>
Journeying through Dark Ecologies: H.P.Lovecraft’s “The Colour Out of Space” (1927) and Thomas Ligotti’s “The Shadow at the Bottom of the World” (1991) (Elisabete Lopes, IPS-ULICES)	Transhumanism and the Chthulucene in Becky Chambers’ <i>A Common and Closed Orbit</i> (Vanessa Roldán Romero, U. Santiago de Compostela)	The Encounter with Nature in the Development of Modern Fantasy Literature (Martin Simonson, U. País Basco-EHU)
<i>The Stranger</i> (1964-5): Environmental refugees of a poisoned world (Djoymi Baker, RMIT University)	Heterotopias of Deviation and Queer Resistance in <i>Bacurau</i> (Marcelo Fornari López, Independent researcher)	No Grass, No Life: Depiction of Ecological Disaster in John Christopher’s <i>The Death of Grass</i> (Fatma Gamze Erkan, Ege University)
“In the woods the Tox is still wild”: The EcoGothic in Rory Power’s <i>Wider Girls</i> (Tânia Cerqueira, U. Porto-CETAPS)	“Our destiny is to take root among the stars”: time traveling, spectres and ghosts, ruins, and the films of Jorge Jácome (Patrícia Azevedo da Silva, ICS-USP)	Morality and didactics in Kurt Vonnegut’s environmental writings (Luísa Feneja, CEAUL)

**13.00 - 14.30 LUNCH BREAK/PAUSA PARA ALMOÇO****14.30 - 16.30 SESSION/SESSÃO 2**

<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>
<b>Session/Sessão 4</b>	<b>Session/Sessão 5</b>	<b>Session/Sessão 6</b>
<b>Chair/Moderador: Sean Rhoads</b>	<b>Chair/Moderador: Alexandra Cheira</b>	<b>Chair/Moderador: Tiago Ramos</b>
Cryogenic Dystopias: Persistence Of Entangled Caste And Race In GR Indugopan’s “Ice -196°C” (Umar Nizarudeen, Government College Madapally)	“I won’t let another one die”: Cinematic Ecocriticism in <i>How to Train Your Dragon</i> (2010) and <i>Fantastic Beasts and Where to Find Them</i> (2016) (Alexandra Cheira, ULICES)	“Sometimes It’s Nice To Pretend”: <i>Watchmen</i> (2019) enquanto representação da sociedade americana contemporânea (André Francisco, CEAUL)
Surviving on Basic, Terraforming Mars, and Consuming Kibble: Failed Utopias in James S.A. Corey’s <i>The Expanse</i> (Sean Rhoads, Queen’s University at Kingston)	From Aliens to Mermaids: The (Super)Natural in Korean Drama (Priyanka Das, Presidency University)	<i>Neon Genesis Evangelion</i> e o Complexo da Lagosta: uma lógica de humanimaldade (Francisco Ricardo, FLUC-CLP)

<p>“Are your eyes on the stars?”: Space Colonisation in <i>Destinies</i> and <i>Far Frontiers</i> (Krushna Dande, Jawaharlal Nehru University)</p>	<p><i>Groundhog Day</i> as an allegory of habituation to nature (João N. S. Almeida, FLUL)</p>	<p>A espécie que destrói: a humanidade como metáfora do desequilíbrio ecológico em <i>Les Centaures</i>, de André Lichtenberger (Bruno Matangrano, U. Pelotas)</p>
	<p>“Put on a happy face”: Identity Crisis and the Shifting Coordinates of the Superhero Narrative (Rebecca Cohen, Solent University)</p>	<p>Género Feminino sob o Signo da Mulher-Máquina em <i>Metropolis e Ex Machina</i> (Tiago Ramos, CEAUL)</p>
<b>16.30 - 16.45 BREAK</b>		
<p><b><u>Room 1</u> - 16.45 - 18.00 PLENARY / SESSÃO PLENÁRIA Conversation with the author João Nuno Azambuja Chair/Moderador: João Félix (Session in Portuguese)</b></p>		

<b>26th - Friday / 26 - Sexta-Feira</b>		
<p><b><u>Room 1</u> - 09.30 - 10.45 PLENARY / SESSÃO PLENÁRIA Conversation with author Pedro Galvão Chair/Moderador: Adelaide Serras e Angélica Varandas (Session in Portuguese)</b></p>		
<b>10.45 - 11.00 BREAK</b>		
<b>11.00 - 13.00 SESSION / SESSÃO 3</b>		
<b><u>Room 1</u></b>	<b><u>Room 2</u></b>	<b><u>Room 3</u></b>
<b>Session/Sessão 7</b>	<b>Session/Sessão 8</b>	<b>Session/Sessão 9</b>
<b>Chair/Moderador: Sofia Duarte</b>	<b>Chair/Moderador: Aline Ferreira</b>	<b>Chair/Moderador: Nelson Pinheiro Gomes</b>
<p>Alien Otherness, Deterritorialized Futures, and Television during the Pandemic (The Case of <i>The Expanse</i>) (David Levente Palatinus, U. Ruzomberok)</p>	<p>(Post-)Pandemic Gender Politics: A World of Women (Aline Ferreira, U. Aveiro)</p>	<p>Painel Distopia e Transumanidade na série britânica <i>Years and Years</i> (Teresa de Ataíde Malafaia, FLUL-CEAUL; Nélia Cruz, CEAUL e Francisco Ferreira da Silva, CEAUL)</p>
<p>Herself A Multitude: The Rhizomic Quality of Nnedi Okorafor's <i>Binti</i> Trilogy (Gabriela Debita, U. Galați)</p>	<p>Of Cats and Crones: Hope and Eco-Feminist Utopianism in Leonora Carrington's <i>The Hearing Trumpet</i> (Mariana Cruz, NOVA/FCSH-CETAPS)</p>	
<p>Rising Mediocrity and Zombie Apocalypse: Creating a Select Minority in Jim Jarmusch's <i>The Dead Don't Die</i> (Abdullah Derin, Dokuz Eylül University)</p>	<p>Ecocritical Approach toward Utopias: Divergent Attitudes towards Scientific Advancement in Kazuo Ishiguro's <i>Klara and the Sun</i> and Emily Mandel's <i>Station Eleven</i> (Midia Mohammadi, U. Tehran)</p>	
<p>Nonhuman Others as a New Hope in Margaret Atwood's <i>MaddAddam Trilogy</i> (Sofia Duarte, U. Valencia)</p>		
<b>13.00 - 14.30 LUNCH BREAK/PAUSA PARA ALMOÇO</b>		

<b>14.30 - 16.30 SESSION /SESSÃO 4</b>		
<b><u>Room 1</u></b>	<b><u>Room 2</u></b>	<b><u>Room 3</u></b>
<b>Session/Sessão 10</b>	<b>Session/Sessão 11</b>	<b>Session/Sessão 12</b>
<b>Chair/Moderador: José Vieira Leitão</b>	<b>Chair/Moderador: Teresa Botelho</b>	<b>Chair/Moderador: André Francisco</b>
"Comet as Author" (Elijah Sparkman, Northern Michigan University)	Nature, Lynch and the Ecocritical Art Film: Affective Representations of the Anthropocene (Kevin Henderson, Drury University)	Reações e intrusões de Gaia na ficção científica do Antropoceno (George do Amaral, U. São Paulo)
Olaf Stapledon: Delineating Forms of Human Evolution (Nicholas O. Pagan, U. Malaya)	Eating the Sun: Utopian Techno-futures and the End of Nature in Solarpunk Fiction (Teresa Botelho, NOVA/FCSH-CETAPS)	Visões sobre colonização e ecologia nas narrativas "Eles herdarão a Terra", de Dinah Silveira de Queiroz, e "The Word for World is Forest", de Ursula Le Guin (Ana Rüsche, FFLCH-USP)
The Idea of Magic in <i>Adventure Time</i> (José Vieira Leitão, U. Coimbra-CHSC)	"Cutting Down the Godswood": The Deletion of the Natural World in the Game of Thrones Series (Emily Diane Hickc, Indiana University of Pennsylvania)	O vestuário como resistência não verbal no romance Viajantes do abismo, de Nikelen Witter (Vera Maria Bulla & Viviane Klen-Alves, U. Georgia)
Re-Envisioning Nature as a Feminist Space in Rokeya Sakhawat Hossain's Short Story "Sultana's Dream" (Indrani Das Gupta, U. Dheli)	Dark Lords and Nature: Destroying Landscapes in Robert Jordan's The Wheel of Time Series (Rui Mateus, NOVA/FCSH-CETAPS)	Da estátua ao ciborgue: A condição desumana em <i>Blade Runner 2049</i> (Teresa Nunes, (FLUC- CECH)
<b>16.30 - 16.45 BREAK</b>		
<b><u>Room 1</u> - 16.45 - 18.00 PLENARY / SESSÃO PLENÁRIA "You Be Good. I Love You': Messages from the Nonhuman" Gerry Canavan (Marquette University) Chair/Moderador: Igor Furão</b>		

Please note that all sessions are on Lisbon time: GMT+1

#### Links

Room 1: <https://videoconf-colibri.zoom.us/j/87673420063?pwd=WkpCRmoybFczUURRaG0yNkV5dnJVUT09>  
Pass: 124353

Room 2: <https://videoconf-colibri.zoom.us/j/88392789192?pwd=MIRocVFLUVo3WTlpVHU2eE5pb25ndz09>  
Pass: 340752

Room 3: <https://videoconf-colibri.zoom.us/j/82598204543?pwd=RFJYWfHjTFBaeWE3b2hybmRSTVpOZz09>  
Pass: 315145

Alternatively, you can click on the Room you want to attend, and the hyperlink will take to you to the session.